



LA ARTS[®]

online.com



TARANTINO UNCHAINED!



By JON STEELY
Photos Courtesy of THE
WEINSTEIN COMPANY

In 1994, Quentin Tarantino accomplished what no other Hollywood director ever could; he got me to go to the theater six times to see the same film. That film, of course, was *Pulp Fiction*.

Eighteen years later, Tarantino is a name firmly etched in the Hollywood lexicon as one of our brightest and most influential directors, known for stylistically influenced films, nonlinear story lines, dark humor and bloody violence. Now, he's back with *Django Unchained*, a Spaghetti Western inspired tale of vengeance – set in the era of slavery – starring Oscar winner Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson.

Django (Foxx) is a slave living in the American south. Bounty Hunter Dr. King Schultz (Waltz) swoops him up and takes him along on a quest to kill two murderous brothers, which only Django can identify. In exchange for Django's services, Schultz will emancipate him and help rescue his wife (Washington) from the grip of a ruthless plantation owner (DiCaprio) and the watchful eye of his loyal house slave (Jackson).

It's about time for another Quentin Tarantino film. He's delivered many of my favorite onscreen moments over the years, and his latest release has all the ingredients to provide plenty more.

[*Django Unchained*](#) opens on Christmas Day.